

Study on the Technical Characteristics of Jiangxi Traditional Xia Fabric Embroidery

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Abstract: Xia Fabric Embroidery in Jiangxi Province is a kind of embroidery method which uses Xia fabric as embroidery base and is named after it. It mainly comes from hemp embroidery. At the beginning of this century, in the process of choosing national intangible heritage, our country included it in the case. This paper makes a comprehensive analysis of the situation of Jiangxi traditional Xia Fabric Embroidery. This paper introduces the emergence and development of Jiangxi traditional Xia Fabric Embroidery, lists its artistic characteristics, carries out a comprehensive analysis of its technical features and analyses its protection and inheritance. It is hoped that the summary and analysis of the relevant content in this paper provides greater help for the actual development, make greater progress in Jiangxi traditional Xia Fabric Embroidery, and bring greater impetus to the protection and development of our traditional culture.

1. Introduction

Embroidery technology in Jiangxi is not the most famous in China, but people will find that local embroidery has its own artistic characteristics with a strong diversity. Xia fabric is a kind of cloth which is used more locally, because it has better air permeability in summer and does not make people feel uncomfortable, that is why it is called Xia fabric. Xia fabric is very important in the local area and has gradually become well-known throughout the country as a very important representative culture in Jiangxi Province with its continuous development. However, most of the related content of Xia Fabric Embroidery is media reports. Many people are not very familiar with its characteristics and skills, so it is necessary to make a deeper analysis and study of Xia Fabric Embroidery and explore its practical characteristics.

2. Appearance and Development of Jiangxi Traditional Xia Fabric Embroidery

2.1 Analysis of the Appearance of Jiangxi Traditional Xia Fabric Embroidery

Since Xia Fabric Embroidery is a kind of folk embroidery, its development history is also in the process of inheritance of embroidery technology with constant circulation. Because of the influence of the ancient characteristics of our country, embroidery maid had not accepted high level education, so they did not know many words. Moreover, this culture at that time did not belong to the elegant category, so relevant content had seldom recorded in historical books. In addition, linen and others which are relatively cheap, often used in funerals, so the relevant records are less, making it more difficult for modern people to understand the history of Xia Fabric Embroidery. From the narrative of inheritors, it is generally believed that Xia Fabric Embroidery originated from Song Dynasty. Because cotton was used to make cloth at that time, ramie was more comfortable to wear in summer, so it has the name Xia fabric. Although there is no formal historical classics at this stage recording the relevant content in detail, from some traces in unearthed cultural relics, it has been found that, at the later Song Dynasty, embroidery had appeared in Jiangxi.

2.2 Development of Jiangxi Traditional Xia Fabric Embroidery

Embroidery in China has a long history of development. Because the ancient Yue people grew up

in the middle and lower reaches of the Yangtze River, the local climate was relatively humid, suitable for the growth of Pueraria plant, so rough hemp embroidery emerged. Jiangxi belonged to a part of ancient Yue culture, so the characteristics of ancient Yue hemp embroidery can also be found in Xia Fabric Embroidery. While due to the influence of actual development, there are some differences among them. In addition to folk customs in Xia Fabric Embroidery, there are also elegant contents. Since few silk embroidery is too gorgeous, a special artistic feature of both elegance and vulgarity has been formed. In Xia Fabric Embroidery Museum in Jiangxi Province, the exhibits show various characteristics of Xia Fabric Embroidery in its development ^[1]. Early embroidery in our country can reflect whether women were industrious and thrifty or not, because patterns in embroidery can not only enrich the fun of life, but also help to attract fortune and make money. From the practical point of view, embroidery makes the fabric better in use. Xia Fabric Embroidery has some similarities with some common embroideries in China. Hemp textile shows a strong local flavor, and also affects the development characteristics of Xia Fabric Embroidery.

3. Artistic Characteristics of Jiangxi Traditional Xia Fabric Embroidery

3.1 Artistic Characteristics of Xia Fabric Embroidery Material

Compared with silk, Xia fabric is rough and its warp and weft are more distinct. Xia Fabric Embroidery is more traditional. Its simple feature is that it has more vicissitudes of life under the erosion of years. Material is the carrier of embroidery art. The use of material will change with the change of artistic style. Jiangxi Xia Fabric Embroidery uses the local ramie planted in Jiangxi as the main raw material. It has the original fiber characteristic. Xia fabric spun by pure linen will gradually show white with the decrease of residual rubber ratio of the fiber. Because of the colloid, Xia fabric cotton will show color patches. Ramie will contain a higher inhibitory molecule which makes it have better anti-mildew effect. Compared with silk, it is also easier to preserve.

3.2 Artistic Characteristics of Combination of Xia Fabric Embroidery and Crafts

As a kind of intangible cultural heritage, Xia Fabric Embroidery has strong artistry. Xia Fabric Embroidery in Jiangxi often involves natural scenery and folk customs, but more attention is paid to imitating Jiangxi celebrities' calligraphy and painting, hoping to achieve a more realistic degree in rendering effect. The color of brush and ink is enhanced on the basis of the original works of literati in order to strengthen the construction of actual effect and the situation of literati's painting and calligraphy. The combination of calligraphy and painting works with Xia Fabric Embroidery promotes each other, so that both can reflect better artistic characteristics. Xia Fabric Embroidery uses Xia fabric to enhance the texture effect and attach great importance to the use of lines to better reflect color changes. For the texture between lines, it is aimed to achieve the effect of the less, the better, so as to better display its artistic conception. In the process of practical application of embroidery, effect is not only related to the drawing, but also to the use of stitching and the situation of embroidery base. On this basis, Xia Fabric Embroidery needs to be changed accordingly.

4. Technical Characteristics of Jiangxi Traditional Xia Fabric Embroidery

4.1 Characteristics of Weaving Techniques

Xia Fabric Embroidery is one of the intangible cultural heritages of embroidery in our country at this stage, as well as the first embroidery method that takes Xia fabric as its own embroidery base, which is why that Xia Fabric Embroidery has such distinct characteristics. The reason why Xia Fabric achieves better results is that the weaving of Xia fabric is better. So in order to study Xia Fabric Embroidery, it is necessary to make a comprehensive analysis of the weaving process of Xia fabric. From the actual situation of our country at this stage, Xia Fabric weaving technology has been retained in many areas of Jiangxi Province. The weaving technology is mainly acquired from daily experience. In the process of weaving, different methods are used and different effects are obtained. In the process of weaving Xia fabric, the one with better quality will be called stake. The

color of this kind of Xia fabric is white, which produces a very good effect for embroidery. Because many areas in Jiangxi belong to hilly areas, the climate is relatively humid, and malaria infection is easy to occur. The taste of plant dyeing can effectively prevent pests from approaching, reduce the breeding of bacteria, and prevent mildew problems.

4.2 Characteristics of Embroidery Techniques

The traditional Xia Fabric Embroidery belongs to the practical embroidery, and its techniques are relatively flat with various kinds. At this stage, the use of flat embroidery, cross embroidery and other methods is more, while the pearl embroidery or complementary embroidery is applied relatively less.

As a more common method, flat embroidery is a kind of fine embroidery and is widely used in Xia Fabric Embroidery. The way of flat embroidery has some relationship with paper-cut. It fixes paper sample on Xia fabric. After embroidery, paper sample needs to be soaked in water and washed out. In the process of application, flat embroidery reflects the feeling of emboss with clear lines, so as to obtain different types of patterns. Because the local people need to work, to make flat embroidery more solid, double-stranded embroidery method is often used to guarantee better quality. Cross embroidery is also a common way of Xia Fabric Embroidery, which embroiders different patterns according to certain rules as well as the interstices of longitude and latitude. The process of practical application of this method is relatively simple. It is just required to imagine in advance and then to embroider directly. In the actual process of embroidery, in most cases, the same embroidery thread will be used to complete the whole pattern. The third is lock embroidery, which is a method used in different embroidery methods in our country. It has the characteristics of firmness and uniformity^[2]. In the process of using double needle embroidery, the first needle starts from the pattern. The distance between the drop needle and the start needle is not very large. Meanwhile, the embroidery thread needs to form a ring to buckle. This embroidery method is relatively complex, so its requirements are relatively high in the process of use. The requirement for eyesight is also relatively strict. The fourth one is Petit Point Embroidery, which is considered as a commonly used way. In the process of using it, most of the patterns have geometric figures and the needle rule is more uniform with obvious lines. In embroidery, it is essential to find needle eyes and take the oblique embroidery. The yarn eyes should not be blocked and embroidery needs to be made according to the rule of continuous yarn eyes. Two needles are made staggered to form a pattern of long needle and short needle. In the process of using Petit Point Embroidery, the requirement for embroidery base is higher, and a larger void is needed, so using traditional yarn or roving cloth will produce a better effect.

5. Protection and Inheritance of Jiangxi Traditional Xia Fabric Embroidery

5.1 Strengthen the Publicity Effect

In the process of protecting Xia Fabric Embroidery in Jiangxi Province, the key work to be accomplished is inheritance. In the process of inheritance, it is essential to strengthen the practical effect of innovation. Although at this stage, the traditional Xia Fabric Embroidery often imitates ancient paintings with a certain aesthetic feeling, in the process of continuous development, it also needs to integrate modern characteristics and strengthen the innovation effect. Therefore, it is required to combine the practical characteristics of modern aesthetics and proceed from the aesthetic feeling of contemporary people to carry out corresponding innovative work. In the process of actual creation and development, it should not be limited in the original content but strengthens the actual effect of innovation work^[3]. It can reflect patterns of flower, bird and fish in Chinese painting, making it more in line with the aesthetic of modern people, and promoting the development of Xia Fabric Embroidery in Jiangxi. In the process of inheritance, it is important to further expand the channels of Xia Fabric Embroidery propaganda and further exert its practical effect through self-media, so that more people will understand it and strengthen its inheritance effect.

5.2 Train Professional Talents

In the process of inheriting Xia Fabric Embroidery in Jiangxi Province, it is necessary to strengthen the training of talents. During acquiring talents, we need to change the traditional way to attract more talents, learn relevant technology, and create greater momentum for its development through training and inheritance, so as to enhance its protection effect. On the basis of strictly controlling the protection policy of Xia Fabric Embroidery, the government is expected to reduce its development cost and create greater impetus for its actual development.

5.3 Adjust the Way of Inheritance

In the process of development of Xia Fabric Embroidery in Jiangxi, we need to attach importance to its own inheritance concept. During innovation, although it is required to integrate advanced ideas, we need to ensure that the concept of inheritance remains unchanged. In the process of continuous construction of Xia Fabric Embroidery inheritance thought, it is necessary to adjust its inheritance mode. In the process of training inheritors, we need to change the way of inheritance and bring it into the campus. It is feasible to set up special courses or interest groups in colleges and universities to make Jiangxi Xia Fabric Embroidery a professional course^[4]. Moreover, traditional concepts will make related content better inherited. In the process of actual development, we can also make it into MOOC and publish it on the network on the basis of network information technology, so that more people can participate in learning.

6. Conclusion

As one of the excellent embroidery species, Xia Fabric Embroidery in Jiangxi Province is prone to encounter some problems in the process of modern inheritance and promotion, but it still needs continuous inheritance to get better development. There are many scenes involved in Xia Fabric Embroidery, which reflects the characteristics of people's daily life, such as birds and animals or life scenes. Moreover, through unique methods, embroidery will be more wear-resistant with very good practicability. Xia Fabric Embroidery also has local characteristics. Although it is not as beautiful as silk, it clearly reflects the characteristics of folk tradition. Although it has not been widely praised, it is also of great significance for the development of Jiangxi Province.

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